

[James Ross](#) has conducted more than 1,500 works in 20 countries throughout Europe, North America, Asia and Africa at venues including the Royal Festival Hall, Westminster Abbey for Queen Elizabeth II, Birmingham's Symphony Hall, Ankara's Presidential Symphony Orchestra Hall in Turkey, and the inaugural concert of Sri Lanka's Nelum Pokuna Theatre in Colombo. Training first as a violinist, he studied at Harrow School and Oxford University, taking a history degree, a master's in music and a doctorate on French opera. He is music director of four UK orchestras and artistic director of Kent Sinfonia: their album *Royal Throne of Kings: Vaughan Williams and Shakespeare* was released by Albion Records in 2024 to critical acclaim.

Alongside conducting most of the major symphonic, choral, opera and ballet repertoire, James Ross has worked with some of the world's greatest singers including Sir Thomas Allen, Dmitri Hvorostovsky, Olga Borodina, Danielle de Niese and Janice Watson, directed many contemporary music premières including for the Center for Contemporary Opera in New York and Milan, and raised more than £1 million in concerts for charities, including with English National Ballet. He also is artistic director of record label [Ulysses Arts](#). He has worked regularly in Turkey since 2018, including projects with The Purcell School for Young Musicians and Turkish National Youth Philharmonic Orchestra members, serving on international competition juries, and has performed music by composers including Saygun, Erkin, Yalçın Tura, Muammar Sun and Boran Mert. He supports the Adalar Youth and Children's Orchestra in Istanbul as its artistic advisor.